

**SAINT JUDE CATHOLIC SCHOOL
VISUAL ART SYLLABUS**

Course Description and Objectives

St. Jude School presents art in a learning environment that makes the world come alive in the classroom. Even the youngest of our students are stimulated as they learn how art is a visual expression of thoughts and feelings. Thrilled by learning to express themselves through drawing and painting, the students develop a sense of pride and build their self-confidence. While guiding the student in learning about art, we also encourage social skills, sharing and helping as well as teaching responsibility. Each student is responsible for cleaning their work area and maintaining art tools.

Art challenges the student by demanding that they think creatively. It develops hand/eye coordination, manipulative hand and arm skills, as well as an understanding of color, form, line and shape in everyday life.

K-2 VISUAL ARTS SYLLABUS

Skills and Techniques

The student understands and applies media, techniques, and processes.

- Student uses two-dimensional and three-dimensional media techniques, tools and processes to depict works of art from personal experiences, observation, or imagination.
- Student demonstrates effective placement of objects and cropping in a work of art and begins to develop an awareness of the whole page.
- Student applies the elements and principals of design by incorporating them into works of art.
- Student uses good craftsmanship when producing works of art.

Creates and Communicates

The student knows how subject matter, symbols and ideas are used to communicate meaning in works of art.

Aesthetic and Critical Analysis

The student describes the elements of art and the principles of design (e.g., color, line and movement) and style (e.g., simplicity/complexity and abstract/realism) and explains individual preferences in a variety of painting (e.g., by Pollock, Wyatt, and Frankenthaler).

Students understand that works of art can be rendered realistically, symbolically, or abstractly.

Students use the elements of art and the principals of design to effectively communicate ideas.

- Student develops an awareness of the “whole page” (i.e. relates the picture to the paper size).

Cultural and Historical Connections

The student understands the visual arts in relation to history and culture.

- Student knows that specific works of art belong to particular cultures, times, and places.
- Student understands how artists generate and express ideas according to their individual, cultural, and historical experiences.
 - Student discusses how colors and shapes give messages (e.g. red, green, yellow, on traffic lights).

3-5 VISUAL ARTS SYLLABUS

While guiding the student in learning about art we also encourage social skills, sharing and helping as well as teaching responsibility. Each student is responsible for cleaning their work area and maintaining their art tools.

Art Evaluation for Grades 3-8

- Respect for self and others, responsibility for all art related materials and projects.
- Being prepared with required art materials in good condition and following directions.
- Observation, participation and completion of all art projects within time requested.
- Learns and understands art techniques taught showing individual craftsmanship and creativity.

Skills and Techniques

Students understand that subject matter used to create unique works of art can come from personal experience, observation, imagination and themes.

- Student creates a work of art depicting how signs and symbols convey historical, cultural or personal meaning.

Student understands what makes different art media techniques and processes effective or ineffective in communicating various ideas.

Student knows how to identify the intentions of those creating works of art.

- Student develops several solutions to the same design problems, analyzes which solution works best and explains why.

Students use the elements of art and principles of design with sufficient manipulative skills, confidence and sensitivity when communicating ideas.

Cultural and Historical Connections

The student understands the visual arts in relation to history and culture.

- Student understands how artists have used visual language and symbol systems through time and across cultures.
- Student recognizes significant works of art and architecture and how they have functioned over time.

Aesthetic and Critical Analysis

The student assesses, evaluates and responds to the characteristics of works of art.

- Student uses different approaches to respond to the characteristics of work of art.
- Student understands perceived similarities and differences among different genres of arts.

Applications of Life

The student makes connections between the visual arts, other disciplines, and the real world.

- Student understands the influence of artists on the quality of everyday life.

- Student knows the types of tasks performed by various artists and some of the required training.
- Student understands the similarities and differences and the various contributions of galleries, studios, and museums.

ART EVALUATION for Grades 3-8

- 25% - Respect for self and others, responsibility for all art related materials and projects.
- 25% - Being prepared with required art materials in good condition and following directions.
- 25% - Observation, participation and completion of all art projects within time requested.
- 25% - Learns and understands art techniques taught showing individual craftsmanship and creativity.

6-8 VISUAL ARTS SYLLABUS

Skills and Techniques

The student understands and applies media techniques and processes.

- Student uses two-dimensional and three-dimensional media, techniques, tools, and processes to solve specific visual arts problems with refinement and control.
 - Student experiments with different compositional arrangements including formal, informal and radial balance.
- Student understands what makes various organizational elements and principals of design effective and ineffective in the communication of ideas.
 - Student clarifies and refines sketches and/or plans to solve problems and to communicate ideas in a visual form.

Creates and Communicates

The student creates and communicates a range of subject matter, symbols and ideas using knowledge of structures and functions of visual arts.

- Student knows how different subjects, themes, symbols (through context, value and aesthetics) convey intended meanings or ideas in works of art.
- Student knows how the qualities and characteristics of art media techniques and processes can be used to enhance communications of experiences and ideas.
 - Student creates and justifies two or more solutions to the same problem by using different art forms to display the solutions.
- Student understands and distinguishes multiple purposes for creating works of art.
- Student knows and uses the interrelated elements of art and the principles of design to improve the communication of ideas.
 - Student produces a work of art using either formal or informal balance.

Cultural and Historical Connections

The student understands the visual arts in relation to history and culture.

- Student understands and uses information from historical and cultural themes, trends, styles, periods of art, and artists.

Aesthetic and Critical Analysis

The student assesses, evaluates, and responds to the characteristics of works of art.

- The student understands how knowledge skills, and attitudes gained from the visual arts can enhance and deepen understanding of life.
- Student understands the skills artists used in various careers and how they can be developed in art school or college or through internships.